**CHAPTER 1 LISTENING QUIZ**

**Musical Example PL 1-1** (Questions 1-3)

1. What is this example of?
   1. Qur’anic recitation
   2. Candomble performance
   3. Irish Gaelic song
   4. Hindu chant
2. This example meets all five of the text’s propositions for defining music.
   1. True
   2. False
3. The people performing this example would consider it music.
   1. True
   2. False

**Musical Example PL 1-3** (Questions 4-5)

1. This example is by a band from which country?
   1. India
   2. Brazil
   3. Canada
   4. Cuba
2. A live performance by this band in 1968 caused what reaction?
   1. Booing and thrown fruit from a confused audience
   2. A record number of hamburger sales
   3. Popular acclaim for their musical experimentation
   4. Quiet, focused listening as the audience paid attention to the sounds and silences around them to understand them as music

**Musical Example PL 1-10** (Questions 6 - 8)

1. Why can this be considered music?
   1. It’s a song
   2. Whales are naturally musical creatures
   3. Whale sounds are amenable to musical interpretation by people
   4. It cannot be considered music.
2. How can we use the HIP (human intention and perception) approach to understand this as music?
   1. The whales intended it to be a piece of music
   2. It was recorded by humans who intended it to be listened to like music
   3. Both A and B
   4. None of the above; it cannot be understood as music.
3. This example proves that music is **not** a human phenomenon.
   1. True
   2. False

**KEY**

1. A
2. A
3. B
4. B
5. A
6. C
7. B
8. B